



Sandybrook
Software

Enhance
for Adobe FrameMaker

User's Guide

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Disclaimer

Although Sandybrook Software has fixed all known Enhance software defects at the time of this writing and has generally tried to make Enhance as stable as possible, there are potentially undiscovered defects in the product. These defects may cause Enhance, or FrameMaker, or both to terminate unexpectedly, resulting in the loss of file data.

Table of Contents

Copyrights and Trademarks 2

Disclaimer 2

Table of Contents 3

System Requirements 6

FrameMaker Version 6

Operating System 6

Hardware 6

Installing Enhance 7

Un-installing Enhance 7

Quick Start 8

Starting the Enhance View 8

Switching Between FrameMaker and Enhance 9

The Enhance View 10

Using Enhance 11

Opening a FrameMaker Document In Enhance View 11

Selecting Outline Formats 11

Secondary Outline Formats 13

Using the Outline Display 13

Expanding/Collapsing a Paragraph 13

Fully Expanding a Paragraph 14

Retracting 14

Collapsing To a Specific Level 14

Showing All Paragraphs 14

Creating Multiple Views of a Document 15

Creating a New Pane 15

Creating a New Window 16

Switching Between Flows 16

Promoting/Demoting Paragraphs 16

Demoting Paragraphs To A Default Body Format 17

Setting the Default Body Format 18

- Formatting Paragraphs 18
 - Formatting Using the Outline Toolbar Number Buttons 18
 - Formatting Using an Alt + Number Key Combination 18
- Entering Special Characters 18
- Creating Paragraphs 19
 - Outline Paragraph Behavior 19
 - Body Paragraph Behavior 19
- Formatting Text 20
 - Using Character Formats For Unsupported Attributes 20
- Using the Clipboard 21
 - Copy Visible Text 21
 - Copy Visible Text With Indent Tabs 21
 - Paste As Text 21
- Using Drag-and-Drop 22
- Using Outline Drag-and-Drop 22
- Using Outline Move Up/Down 22
- Sorting Paragraphs 23
- Using Undo/Redo 23
 - Disabling Undo 24
- Setting View Options 25
- Setting SmartSpaces and SmartQuotes 26
- Saving Your Document 26
- Printing Your Document In Outline Form 27
 - Print Range 27
 - Outline Type 27
 - Other Options 28
- Returning To FrameMaker 29
- Managing FrameMaker Templates 29
 - Setting Up A Template 29
 - Linking A Document To A Template 30
 - Updating To Or From A Template 30
- Setting Preferences 31**
 - Outline Paragraph Font and Body Paragraph Font 31
 - Marker Symbols 31

Character Formatting 31
Paragraph Symbol 32
Synchronize 32
Text Caret Width 32
Undo 32
Inter-Paragraph Spacing 32

Keyboard Shortcuts 33

Contact Information 35

Postal Address 35
Phone Numbers 35
Email Address 35
Web Site URL 35

System Requirements

The following sections provide details on the hardware and software needed to run Enhance.

FrameMaker Version

Enhance runs with FrameMaker versions 5.5, 5.5.6, 6.0, and 7.0. The installation procedure determines which version of FrameMaker you are running and installs the correct version of Enhance for that version.

Note Enhance runs with FrameMaker+SGML, but will only open and edit non-structured documents.

Operating System

Enhance runs on the following operating system platforms:

- Microsoft Windows XP
- Microsoft Windows 2000
- Microsoft Windows NT 3.51 and 4.0
- Microsoft Windows 98
- Microsoft Windows 95

Hardware

Enhance needs the following hardware to run:

- Intel 486 (66 Mhz and faster) or Pentium, with at least 16MB of RAM

Installing Enhance

You install Enhance with the self-extracting setup file.

1. Locate the copy of `enhance204.exe` you downloaded.
2. Run `enhance204.exe` by double-clicking it in File Manager or Windows Explorer (or use your preferred method of running a file).
3. Follow the instructions given in the installation procedure. If you have a license key for Enhance, enter it during the installation.

Un-installing Enhance

Perform the following steps to remove Enhance from your system:

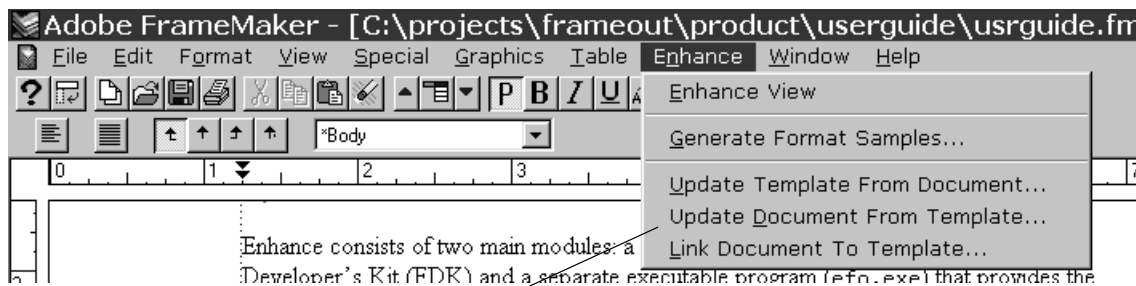
1. If FrameMaker is running, exit from it.
2. In the Windows Control Panel, select Add/Remove Programs.
3. Locate Enhance in the list of installed programs, and click the Change/Remove button to run the un-install procedure.

The next time you run FrameMaker, the Enhance menu item will no longer be present in the FrameMaker main menu.

Quick Start

Enhance consists of two main modules: a client (`efd11.dll`) created using the Frame Developer's Kit (FDK) and a separate executable program (`efo.exe`) that provides the Enhance View user interface.

After installing Enhance, whenever you start FrameMaker, it automatically loads the `efd11.dll` client. The `efd11.dll` client adds a new menu, Enhance, to the FrameMaker menu bar. You access all Enhance features and functionality through the Enhance pull-down menu.



Enhance pull-down menu

Selecting Enhance View runs the Enhance View program `efo.exe` on the current document. Enhance's outlining functionality is accessed from the Enhance View.

The second menu item, `Generate Format Samples...`, tells the `efd11.dll` client to generate a list of the current document's paragraph formats, and insert the list at the current cursor position.

The final three menu items provide template management functionality; please see "Managing FrameMaker Templates" on page 29 for more information.

Starting the Enhance View

To start the Enhance View, open a document in FrameMaker, then select Enhance | Enhance View from the FrameMaker pulldown menu. Doing this starts up the Enhance View.

If the document has never been viewed in Enhance before, the Select Outline Formats dialog box appears asking you to specify which paragraph formats in the document are outline formats. To define an outline format, simply select the desired body format and click the To Outline button. Repeat until you have selected up to eight outline formats.

You can change the outline format list at any time by choosing Outline | Select Outline Formats... from the pulldown menu and making the necessary changes. For

more information, see the Selecting Outline Formats section in the Using Enhance portion of this Guide.

When the document finishes loading, you can view and edit the document. Any changes you make to the document in Enhance are immediately reflected in the underlying FrameMaker document.

Switching Between FrameMaker and Enhance

Once Enhance is running, you can use normal Windows methods to switch between FrameMaker and Enhance. For example, to move from Enhance back to FrameMaker, you can use the mouse, the ALT-TAB keystroke, or the Taskbar (if your operating system has a Taskbar).

In addition, if you are in Enhance, you can select File | Return to FrameMaker from the pulldown menu, or type CTRL-F, or click on the Return to FrameMaker button on the File toolbar.



Each time you switch from FrameMaker to Enhance, the FrameMaker documents currently open in Enhance reload automatically.

Using Enhance

The following sections provide details on using Enhance.

Opening a FrameMaker Document In Enhance View

Perform the following steps to open a FrameMaker document in Enhance:

1. Start FrameMaker. Enhance only starts within a FrameMaker session.
2. Open the FrameMaker document you want to edit or view.
3. Select Enhance | Enhance View from the FrameMaker pulldown menu
4. Enhance starts and loads your document. If the document has never been outlined before, the Select Outline Formats dialog box opens automatically. See the following section for information on how to select outline formats.
5. Enhance displays your document. If, in FrameMaker, you have the cursor inserted into a text flow, Enhance displays that flow. Otherwise, Enhance chooses a flow (the main flow is the default choice) and sets the cursor at the beginning of that flow.

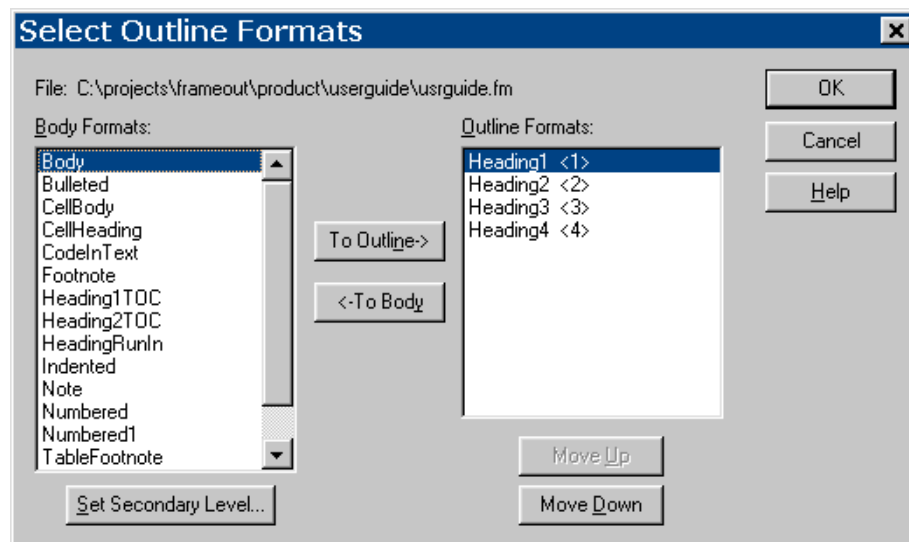
Selecting Outline Formats

Every FrameMaker document contains a catalog of named paragraph formats such as Heading1, Body, and Bulleted. Each paragraph in the document is formatted with one of these formats. For example, a typical document may have all top-level section heading paragraphs formatted with the Heading1 format, all subsection headings formatted with the Heading2 format, etc.

Given this arrangement, all you need to do to outline any FrameMaker document using Enhance is to use the Select Outline Formats dialog box to select which paragraph formats should be considered outline formats. Enhance uses your selections to display your document in indented outline form without changing the underlying document contents.

As stated previously, the Select Outline Formats dialog box opens automatically when you outline a document for the first time. You also can open Select Outline Formats dialog box manually at any time during a session.

To open the Select Outline Formats dialog box, choose Outline | Select Outline Formats... from the Enhance menu. The following dialog appears:



The Select Outline Formats dialog box contains two lists. The list on the left, Body Formats, contains all the formats contained in the document's paragraph catalog, except those currently defined as outline formats. The list on the right, Outline Formats, contains formats defined as outline formats. If you are outlining the document for the first time, the Outline Formats list is empty.

To make a particular body format an outline format, select that format in the Body Formats list. Then click the To Outline button to move the format to the Outline Formats list (or double-click the format itself). You can select a maximum of ten outline formats. Note that you are not limited to certain formats: any format can be an outline format.

To do the reverse, that is, to make a particular outline format a body format, select that format in the Outline Formats list. Then click the To Body button to move the format back to the Body Formats list (or double-click the format itself).

Once you've selected the outline formats you want, you can use the Move Up and Move Down buttons to arrange them in any desired order. The first format in the Outline Formats list is outline level 1, the second format is outline level 2, and so on.

For example, if you're outlining a document that contains formats Heading1 and Heading2, you might want to make Heading1 the level 1 outline format, Heading2 the level 2 outline format, etc.

When you click OK to exit the Select Outline Formats dialog box, the Enhance re-displays all open views of that document to reflect the changes you made.

Enhance stores the outline format names within the document, to be used the next time you open the document in the Enhance View.

Secondary Outline Formats

In addition to using the primary outline formats described above, Enhance allows you to define secondary outline formats. In the Select Outline Formats dialog, select a format in the Body Formats list. Then click on the Set Secondary Level button to specify an outline level for that format.

The format will then act like an outline format in most respects. The exception to this rule is that a secondary outline format will Promote or Demote to the appropriate primary outline format.

Using the Outline Display

To the left of the first line of every paragraph displayed in Enhance is a small graphic, called an *outline glyph*. There are three kinds of outline glyphs, each denoting a paragraph type:

Paragraph Type	Outline Glyph
Body paragraph	square □
Outline paragraph with children	plus sign ⊕
Outline paragraph without children	dash □

Expanding/Collapsing a Paragraph

To expand and collapse using the mouse, double-click on the plus sign glyph.

To expand and collapse a paragraph using the keyboard, first move the cursor into the paragraph, then press function key F2, or the number keypad + key.

If the current state of the paragraph was expanded, it will collapse. If the current state of the paragraph was collapsed, it will expand.

Collapsing a paragraph hides its children from view; though they still exist in the document. A collapsed paragraph shows its state by displaying a fuzzy grey line (the *collapsed indicator*) below itself. This helps you to quickly identify those paragraphs that are not expanded, without having to check them manually.

Expanding a paragraph displays its children.

Fully Expanding a Paragraph

Fully expanding a paragraph is similar to normal expanding, except that Enhance expands the entire outline hierarchy under the paragraph. That is, Enhance displays the paragraph's children, and the childrens' children, and the childrens' childrens' children, etc. until all children are displayed.

To fully expand a paragraph using the mouse, press and hold down the CTRL key, then double-click on the plus sign glyph.

To fully expand a paragraph using the keyboard, first move the cursor into the paragraph. Press CTRL-F2, or the number keypad * (plus) key.

If the current state of the paragraph was collapsed, it will fully expand. If the current state of the paragraph was expanded, it will collapse.

Retracting

If the cursor is in a paragraph that has an outline parent, retracting moves the cursor to the beginning of the parent paragraph and then collapses the parent paragraph, thereby hiding the original paragraph.

If the cursor is in a paragraph that doesn't have a parent, retracting does nothing.

To retract, press CTRL+R or press the number keypad - (minus) key.

Collapsing To a Specific Level

You can collapse the entire flow to a particular outline level. Click the desired level on the Outline toolbar, or select Outline | Show Level from the menu.



Showing All Paragraphs

You can show all the paragraphs in the current flow. Click the Show All button on the Outline toolbar, or select Outline | Show All from the menu.



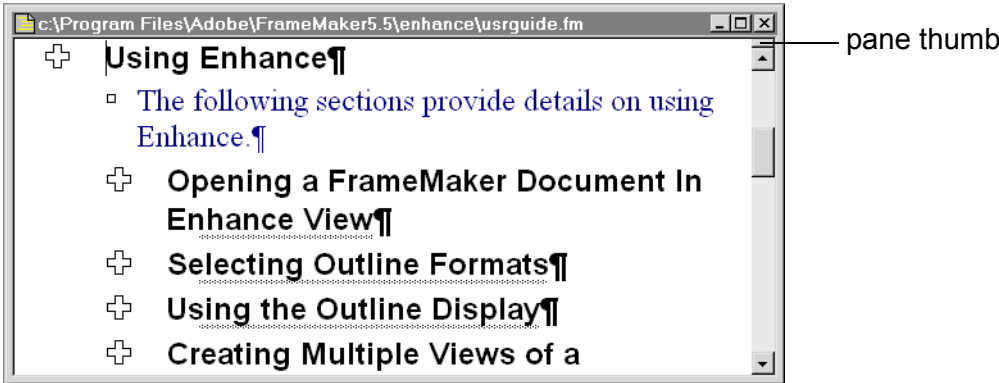
Creating Multiple Views of a Document

Enhance supports multiple views of a document.

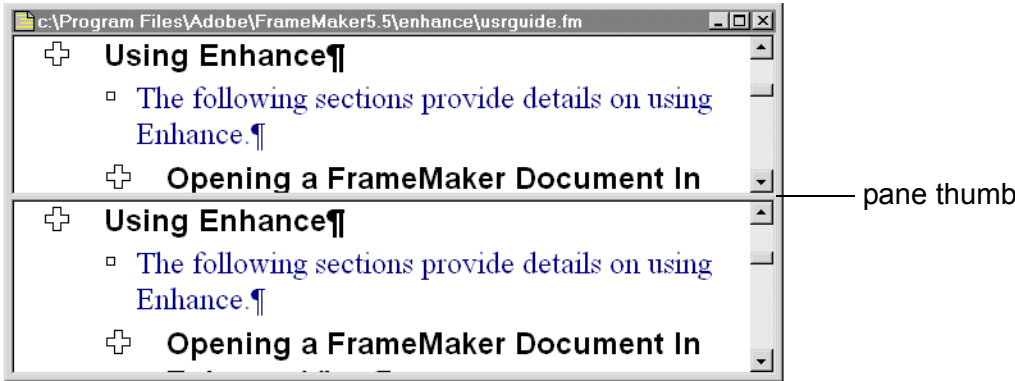
Creating a New Pane

You can create a new view pane within a window frame by dragging the pane thumb located at the top of the scroll bar. This will split your current window into two panes.

Before:



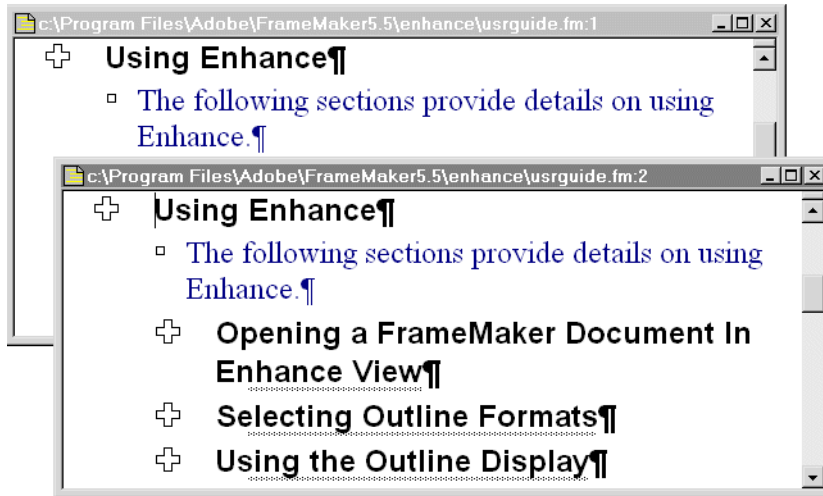
After:



Creating a New Window

If you want, you can also create a new window frame. Selecting Window | New Window from the pulldown menu.

Result:



Note If the original window was maximized, the new window will also be maximized, and thus will obscure the original window.

You can then select Window | Tile Vertically or Window | Tile Horizontally to arrange the windows so they don't overlap.

Switching Between Flows

A FrameMaker document can contain multiple independent text flows, one of which is the main text flow of the document. Use the Select Flow drop-down list on the Outline toolbar to select which flow you want to display in the current view.

Select Flow drop-down list



Promoting/Demoting Paragraphs

Enhance automates the task of promoting or demoting a paragraph's level, based on a document's outline format list.

To promote a paragraph's level, first put the cursor in the paragraph, or select a group of paragraphs. Then select Outline | Promote from the menu. You can also use the left arrow on the Outline toolbar, or the keystroke, ALT+LEFT ARROW, to promote.

Similarly, to demote a paragraph's level, first put the cursor in the paragraph, or select a group of paragraphs. Then select Outline | Demote from the menu. You can also use the right arrow on the Outline toolbar, or the keystroke, ALT+RIGHT ARROW to demote.



Demoting Paragraphs To A Default Body Format

It's a common practice to use a particular paragraph format for most of the body paragraphs in a document. In this User's Guide, for example, the name of that format is Body.

Enhance provides a quick and easy way to format your paragraphs by using a default body format.

1. Select the paragraph or paragraphs you want to format.
2. Select Outline | Demote To Default Body Format from the menu. You can also click on the double right arrow on the Outline toolbar, or type the keystroke, ALT+SHIFT+RIGHT ARROW.



Demote To Default Body Format

3. If this is the first time you've performed this command, the Select Default Body Format dialog appears. Select the desired format and click OK. Enhance stores the format you select within the document, so you don't need to re-select it the next time you demote to body.
4. Enhance formats the selected paragraphs.

Setting the Default Body Format

To set the default body format, select **Outline | Select Default Body Format...** from the menu. Select the desired format and click OK. Enhance stores the format you select within the document.

Formatting Paragraphs

First, put the cursor in a paragraph, or select a group of paragraphs. Then choose the desired new format from the Paragraph Format drop-down list in the Outline toolbar.



Formatting Using the Outline Toolbar Number Buttons

You can use the number buttons on the Outline toolbar to format with the outline formats defined for your document. First put the cursor in a paragraph, or select a group of paragraphs. Then hold down the ALT key and click the number button with the desired outline level.

Formatting Using an Alt + Number Key Combination

You can use an Alt + number key combination to format with the outline formats defined for your document. First put the cursor in a paragraph, or select a group of paragraphs. Then hold down the ALT key and press the number key with the desired outline level.

Entering Special Characters

To access special characters, use the Alt key sequences specified in the FrameMaker documentation. For example, to type an em dash (—), type ALT 0151. Enhance does not support standard FrameMaker special key sequences.

A handy alternative to typing characters is to copy and paste them from the Microsoft Windows accessory Character Map application. As a convenience, Enhance allows you to open the Character Map from within Enhance: select **Edit | Open Character Map** from the menu.

Creating Paragraphs

Because Enhance is designed to allow you to easily create outlines, it implements paragraph creation differently than FrameMaker does.

Recall that in FrameMaker, a paragraph format may specify a value for the Next Paragraph Tag attribute. For example, format Heading1 may specify the Body format for its Next Paragraph Tag attribute. Then, when the user types RETURN in a Heading1 paragraph, a new Body paragraph results.

Enhance implements slightly different behavior, based on whether the type-in paragraph is an outline or a body paragraph.

Outline Paragraph Behavior

If the type-in paragraph is an outline paragraph, hitting the RETURN key results in a paragraph of the same format. In other words, Enhance suppresses the Next Paragraph Tag attribute for outline paragraphs. This makes creating several outline paragraphs in a row a more fluid process.

Sometimes, however, the default Next Paragraph Tag behavior is desired. In this case, you can type CTRL-RETURN to get the default Next Paragraph Tag behavior.

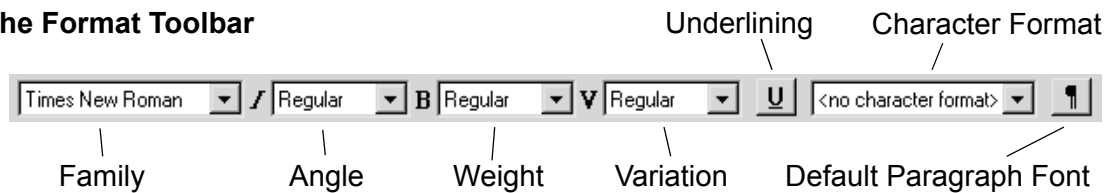
Body Paragraph Behavior

If the type-in paragraph is a body paragraph, the default Next Paragraph Tag behavior is always supported. In other words, Enhance does not suppress the Next Paragraph Tag attribute for body paragraphs. The reason for this is so, for example, hitting RETURN in a Numbered1 paragraph results (as desired) in a new Numbered paragraph (assuming Numbered1 and Numbered are body formats.)

Formatting Text

Use the Format toolbar or the Format menu to apply formatting to text. Note that if a selection includes collapsed paragraphs, the formatting applies to the hidden paragraphs as well as the visible ones.

The Format Toolbar



Enhance supports the following format attributes:

- font family
- font angle
- font weight
- font variation
- underlining
- character format
- default paragraph font

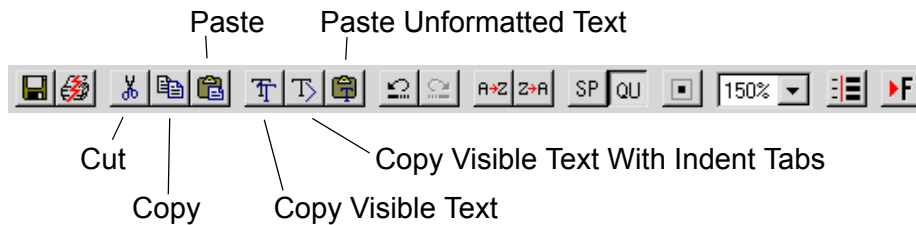
Using Character Formats For Unsupported Attributes

Enhance does not display or allow you to directly apply format attributes other than those in the above list. For example, Enhance does not directly support the font superscript or font small caps attributes. However, you can use character formats to achieve the same result:

1. In FrameMaker, create a character format that embodies the desired format attribute.
2. In Enhance, turn on Character Formatting in the Display Options section of the Preferences dialog (see “Setting Preferences” on page 31). This has the effect of displaying any character formatted text in a different color (the default color is green).
3. Then use the character format you created in step 1 to apply the desired format attribute.

Using the Clipboard

Enhance supports the normal Cut, Copy, and Paste clipboard operations. In addition, Enhance provides the special Copy Visible Text, Copy Visible Text With Indent Tabs, and Paste As Text commands. The File toolbar contains clipboard commands



Copy Visible Text

The normal Copy command copies everything within a given selection, including all paragraphs, whether they are visible or hidden in the Enhance View, and all text, formatting, anchored frames, tables, etc., within those paragraphs. Edit | Copy Visible Text, on the other hand, copies just text from the visible paragraphs within the selection.

Copy Visible Text is handy when, for example, you want to mention a series of section names in a bulleted list. Just collapse your document down to the paragraphs you want to copy, copy them with Copy Visible Text, paste them, and format the resulting paragraphs as bulleted. You avoid having to scroll through the document to copy each section name separately, a tedious and error-prone process.

Copy Visible Text With Indent Tabs

Copy Visible With Indent Tabs is similar to Copy Visible Text, except that Enhance inserts tab characters at the beginning of each copied paragraph. The number of tab characters inserted is based on the indent level of the paragraph.

Paste As Text

Edit | Paste As Text pastes the contents of the Clipboard as unformatted text, as though you had typed it in yourself at the current cursor location. Paste As Text is useful, for example, when you are copying text from a heading into a body paragraph, and you want the text to use the formatting of the body paragraph. Paste As Text saves you the extra step of reformatting the pasted text.

Using Drag-and-Drop

Enhance offers the additional capability of drag-and-drop, facilitating moving and copying text from one part of your document to another. To use drag-and-drop, first select some text.

To move text, click in the selected text and hold the mouse button down. Move the drag-and-drop cursor where you want the text to go. Then release the mouse button. The text is deleted from the source location and inserted at the target location.

Copying text is similar to moving it, except that in addition to dragging with the mouse, you also hold down the CTRL key with your other hand. Make sure you release the mouse button before you release the CTRL key. The text is copied from the source location and inserted at the target location.

Using Outline Drag-and-Drop

You can move whole sections (groups of paragraphs) around a document. Just click and hold down the left mouse button on the glyph to the left of the paragraph you want to move. This selects the paragraph and all its children. Continuing to hold down the mouse button, drag to where you want to move the selection. A horizontal line indicates the drop location. When you are happy with the drop location, release the mouse button.

Using Outline Move Up/Down

To move paragraphs up, first put the cursor in the paragraph you want to move, or select a group of paragraphs. Then select Outline | Move Up from the menu. The paragraphs are moved before the visible paragraph just previous to the selection. The Move Up command skips over hidden paragraphs. You can also click the up arrow button on the Outline toolbar, or perform the ALT+UP ARROW keystroke to move up paragraphs.

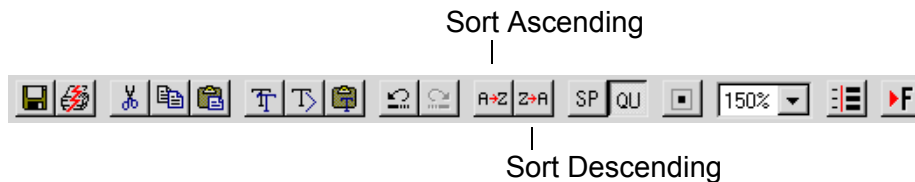
Moving paragraphs down is similar, only you use Outline | Move Down in the menu, the down arrow button in the Outline toolbar, or the ALT+DOWN ARROW keystroke.



Sorting Paragraphs

To sort paragraphs, perform the following steps:

1. Collapse your flow to the paragraph level you want to sort on. For example, if you are sorting entries in a reference manual, collapse the flow so that just the main heading paragraph for each reference entry is displayed.
2. Select the paragraphs to be sorted. Sorting will only work if all the visible selected paragraphs have the same format, none of them are empty, and none of them have a text inset present in them.
3. To sort in ascending order (from A to Z), select Outline | Sort Ascending from the menu. To sort in descending order (from Z to A), select Outline | Sort Descending from the menu. Or use the buttons on the File toolbar.



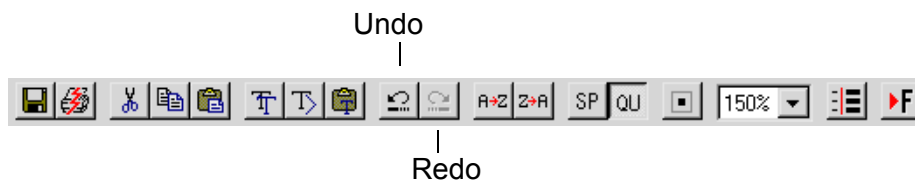
The sort proceeds on the visible paragraphs only. All of the hidden child paragraphs stay with their visible outline parents.

Using Undo/Redo

Note Enhance supports undo in FrameMaker 5.5 or greater. Undo is disabled in previous versions (5.0 and 5.1) due to a bug in FrameMaker.

As in FrameMaker, you can undo the last operation you perform in Enhance. To undo the last operation, select Edit | Undo from the menu.

After an undo, you can redo the operation as well. Select Edit | Redo from the menu (after an undo the Undo menu item changes to Redo). Or use the buttons on the File toolbar.



After a redo, you can do an undo, then another redo, etc.

You should know the following about undo:

- When you undo an operation, Enhance restores document contents to the state they were in before the operation occurred. However, you may notice that the

Enhance display may not always change back to exactly the state the display was in before the operation. Specifically, some paragraphs that were hidden prior to the operation may be visible, or vice versa. Enhance does its best to restore the screen to its previous state, but in some rare cases is not able to.

- Because Enhance uses the FrameMaker clipboard to implement undo, any un-updated variables within the text region affected by the operation, will update themselves when you perform an undo.
- Whenever Enhance reloads a document as a result of a visit to FrameMaker, all previous undo/redo information is erased. In other words, if you switch to FrameMaker, you lose the ability to undo the last operation you performed with Enhance.

Disabling Undo

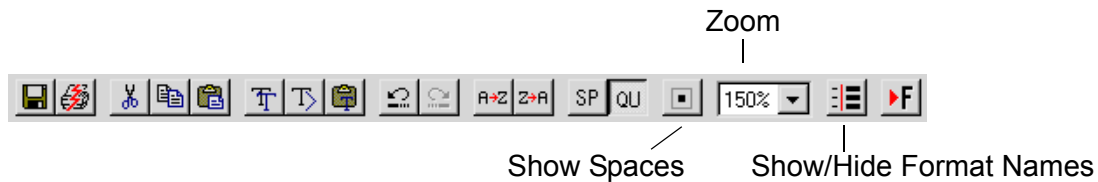
In certain cases, you may want to disable undo. For example, if you are going to sort a giant section of text, disabling undo before the sort would improve performance. See the section “Setting Preferences” below for information on disabling undo.

Setting View Options

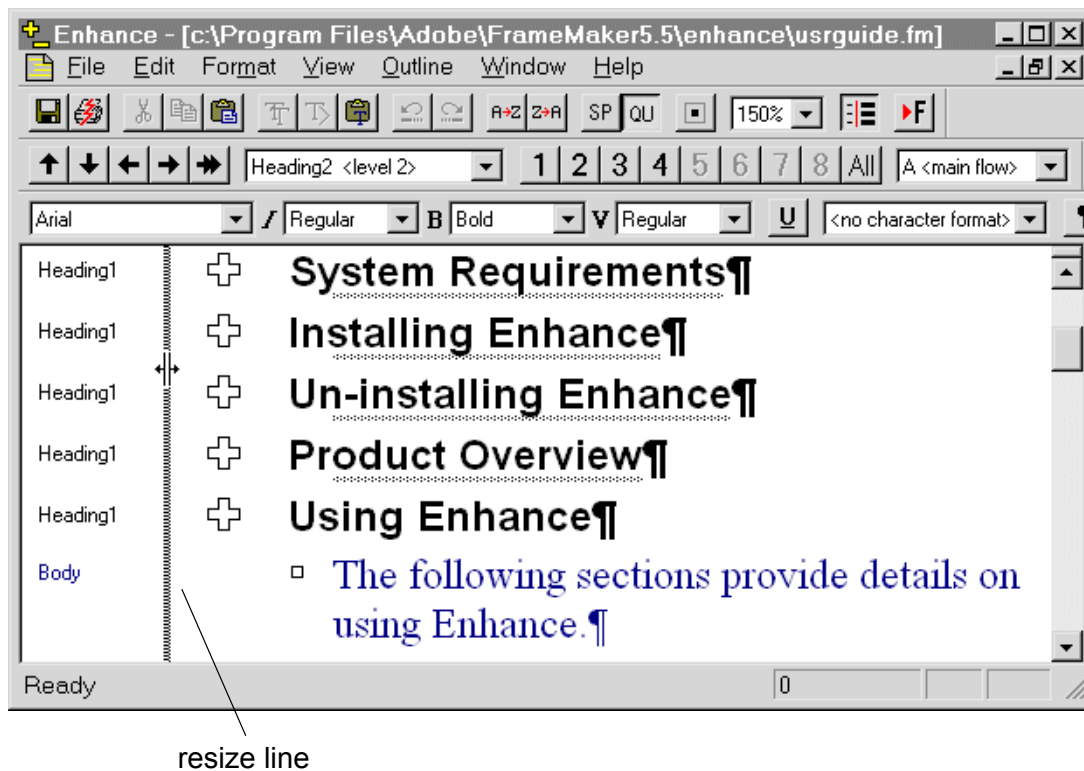
To set the Zoom Factor for the current view, use the pull-down list on the File toolbar, or select View | Zoom from the menu.

To show the space characters in the current view, clicking on the Show Spaces button on the File toolbar, or select View | Show Spaces from the menu.

To display the format names of each paragraph, click on the Show/Hide Format Names button in the File toolbar, or select View | Format Names from the menu.



To resize the Format Names display area, drag the vertical line at edge of the area, as show in the following figure:

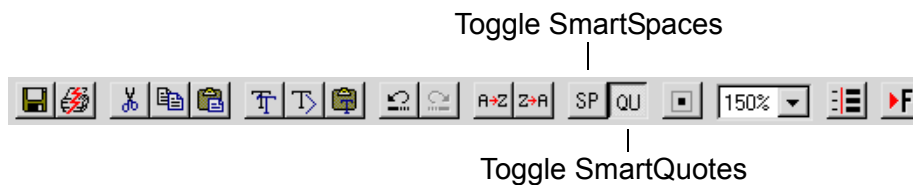


Setting SmartSpaces and SmartQuotes

When SmartQuotes is on, Enhance uses curved quotation marks whenever you press the ' or " keys.

Enhance support for SmartSpaces is currently limited to delete operations. If you are deleting text, and Enhance notices some extra spaces, it deletes those too. For more information on SmartSpaces and SmartQuotes, refer to the FrameMaker reference manual.

To toggle SmartSpaces for the current document, click on the Toggle SmartSpaces button on the File toolbar. Similarly, to toggle SmartQuotes for the current document, click on the Toggle SmartQuotes button on the File toolbar.



Saving Your Document

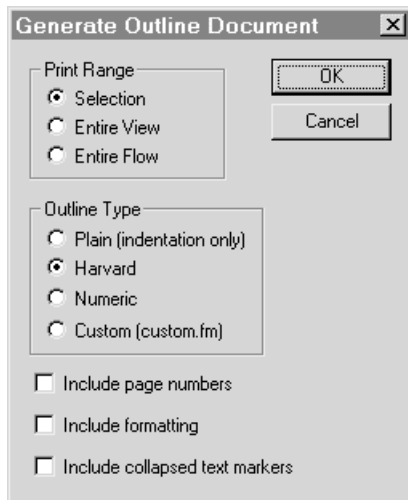
To save the current document, select File | Save from the menu. Alternatively you can press CTRL+S or click the Save button on the File toolbar.



Printing Your Document In Outline Form

Enhance can automatically generate a printable outline document (based on the current document), which you can then print from within FrameMaker.

Select File | Generate Printable Outline... from the menu, or click the Generate button on the File toolbar. The Generate Outline Document dialog appears.



The following sections describe the options in this dialog.

Print Range

Choose your desired print range. Print ranges enable you to define exactly what the generated document will contain.

Selection generates a document based on the visible paragraphs contained in the selection. Note that the Selection option is only visible if there is currently a selection in your document.

Entire View generates a document based on the visible paragraphs within the current view.

Entire Flow generates a document based on all the paragraphs in the current flow, regardless of whether they are visible or not.

Outline Type

Select the desired outline type. **Plain** uses just indentation. **Harvard** uses indentation and letters and numbers. **Numeric** uses indentation and numbers. **Custom** is initially identical to **Plain**. However you can alter the **Custom** template file `custom.fm` in the `enhance` directory to achieve effects not provided in the other templates.

The following is an example of the **Harvard** outline type:

- I. Product Overview**
- II. Using Enhance**
 - A. Opening a FrameMaker Document In Enhance View**
 - B. Selecting Outline Formats**
 - C. Using the Outline Display**
 - 1. Expanding/Collapsing a Paragraph**
 - 2. Fully Expanding a Paragraph**

The following is an example of the **Numeric** outline type:

- 1.0 Product Overview**
- 2.0 Using Enhance**
 - 2.1 Opening a FrameMaker Document In Enhance View**
 - 2.2 Selecting Outline Formats**
 - 2.3 Using the Outline Display**
 - 2.3.1 Expanding/Collapsing a Paragraph**
 - 2.3.2 Fully Expanding a Paragraph**

Note You can alter the other templates as well. **Custom** is included as a convenience so that you can create customized templates, while still having the original templates available. If you do alter templates, you should save copies of the changed files so they don't get overwritten the next time you install a new version of Enhance.

Other Options

Include Page Numbers inserts the page number of the page each source paragraph appears on at the end of each generated paragraph, similar to what happens when you generate a table of contents.

Include Formatting formats each generated paragraph according to how the source paragraph is formatted, with the exception of font size, which remains whatever is defined in the template.

Include Collapsed Text Markers inserts a line below each generated paragraph whose source paragraph has hidden children, similar to the Enhance display.

Returning To FrameMaker

To return to FrameMaker at the current location in Enhance, you can use any of the following methods:

- Select the File | Return To FrameMaker menu item.
- Type CTRL-F.
- Click the Return To FrameMaker button on the File toolbar.



Managing FrameMaker Templates

Users of FrameMaker are familiar with the common operation of creating a file based on a template. Templates are useful in that they provide a consistent look and feel across multiple documents. However, once a new instance document is created, it does not store the location of its source template document. Because of this, updating a template document to reflect changes to an instance document, or vice versa, is a time consuming process. The template and instance have to be opened by hand, and the File|Update Formats... dialog invoked manually.

Enhance improves this scenario by allowing an instance document to store the location of its source template document, and then update in either direction (from template to instance, or from instance to template) with a single command.

Setting Up A Template

Perform the following steps to set up a template:

1. Open the document you want to make a template.
2. Select Enhance|Link Document To Template... from the FrameMaker menu. A dialog pops up showing a list of currently open documents.

3. Select the current document as the one to link to. That is, link the template to itself. That way any instance document subsequently created from this template document will automatically be linked to it (the template document).

Note The template pathname is stored in the Enhance reference page.

Linking A Document To A Template

Existing instance documents need to be linked to a template document to use Enhance's template management features. To link to a template:

1. Open the template document.
2. Open the instance document you want to link.
3. With the instance document as the current document, select Enhance|Link Document To Template... from the FrameMaker menu.
4. Select the template document you want to link to.

Note The template pathname is stored in the Enhance reference page.

Updating To Or From A Template

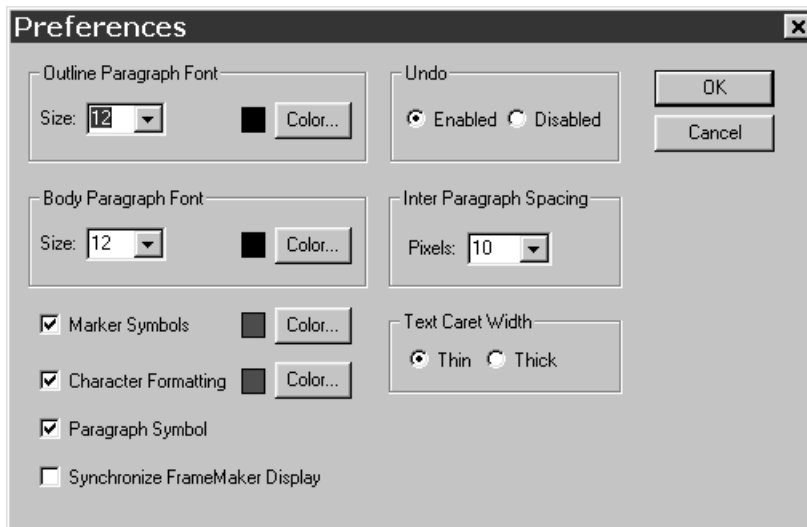
Once you've linked a document to its template, you can easily update the document from the template or vice versa:

1. Open the document.
2. Select Enhance|Update Document From Template.... A dialog pops up requesting which items you want updated.

Note To update in the other direction, select Enhance|Update Template From Document... instead.

Setting Preferences

To set Enhance preferences, select File | Preferences... from the menu. The following dialog appears:



The following sections discuss each setting.

Outline Paragraph Font and Body Paragraph Font

The Outline Paragraph Font and Body Paragraph Font sections allow you to set the size and color, respectively, of outline and body paragraphs displayed in Enhance. Note that these settings only affect how paragraphs are displayed in Enhance. They have no effect on the underlying document in FrameMaker.

Marker Symbols

Enhance displays marker symbols that indicate the presence of embedded items in the text. You can set the color of these symbols, and whether they display at all.

Character Formatting

Enhance can display text formatted using a character format in a different color than normal text. You can set this color, and whether character formatting is displayed in a different color at all.

Paragraph Symbol

Select the Paragraph Symbol setting if you would like Enhance to display the text symbols.

Synchronize

Check the Synchronize setting if you want FrameMaker to keep the current Enhance document and type-in location visible. This feature is useful for paging through a lengthy document.

Note You can manually update the FrameMaker screen at any time by pressing CTRL-L.

Text Caret Width

Allows you to select the width of the text caret (also known as the cursor).

Undo

Set this option to enable or disable Enhance's Undo mechanism. If you are running on version 5.0 or 5.1 of FrameMaker, Undo is disabled by default.

Inter-Paragraph Spacing

Use this option to set how much space Enhance puts between paragraphs when it displays them. This setting only affects how paragraphs are displayed in Enhance. It has no effect on the underlying FrameMaker document.

Keyboard Shortcuts

The following table contains a list of keystrokes used in Enhance and descriptions of what they do.

Table 1: Keyboard Shortcuts

Keystroke(s)	Description
ALT+1 through ALT+0	Format the selection to the specified outline level paragraph format. (Alt-0 formats outline level 10.)
CTRL+C or CTR+INS	Copy the current selection to the Clipboard.
CTRL+V or SHIFT+INS	Paste the current Clipboard contents.
CTRL+X or SHIFT+DELETE	Cut the current selection to the Clipboard.
CTRL+F	Activate FrameMaker at the current location.
CTRL+O	Open a FrameMaker document in the Enhance View.
CTRL+S	Save the current document.
CTRL+L	Update the FrameMaker screen so that it displays the current cursor location in Enhance.
Ctrl+R	Retract. Move the cursor to the outline parent of the current paragraph, and collapse the parent.
CTRL+P	Move the cursor to the outline parent of the current paragraph.
F2 or numpad +	Expand/collapse the current paragraph.
SHIFT+F2 or numpad *	Fully expand the current paragraph.
CTRL+T	Format the current selection to the default paragraph font.
ALT+BACKSPACE or CTRL+Z	Undo/redo the last operation.
CTRL+HOME	Move the cursor to the beginning of the document.

Table 1: Keyboard Shortcuts (Continued)

Keystroke(s)	Description
CTRL+END	Move the cursor to the end of the document.
CTRL+LEFT ARROW	Move the cursor to the previous word.
CTRL+RIGHT ARROW	Move the cursor to the next word.
CTRL+UP ARROW	Scroll the screen down. The same as clicking on the scroll bar up arrow.
CTRL+DOWN ARROW	Scroll the screen up. The same as clicking on the scroll bar down arrow.
ALT+DOWN ARROW	Move selected paragraphs down. (See “Using Outline Move Up/Down” on page 22.)
ALT+UP ARROW	Move selected paragraphs up. (See “Using Outline Move Up/Down” on page 22.)
ALT+LEFT ARROW	Demote selected paragraphs. (See “Promoting/Demoting Paragraphs” on page 16.)
SHIFT+ALT+LEFT ARROW	Demote selected paragraphs to the default body paragraph format. (See “Demoting Paragraphs To A Default Body Format” on page 17.)
ALT+RIGHT ARROW	Promote selected paragraphs. (See “Promoting/Demoting Paragraphs” on page 16.)
CTRL+TAB	Next view Window.
RETURN	Creates a new paragraph. (See “Creating Paragraphs” on page 19.)
CTRL-RETURN	Creates a new paragraph, retaining Next Paragraph Tag behavior. (See “Creating Paragraphs” on page 19.)
CTRL-N	Format as default paragraph font.

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